

VISIT...

LANZAROTE
Caliente.COM

HALF A WORLD AWAY

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Lyrics by
BRENDAN GRAHAM

Composed by
ROLF LOVLAND

♩ = 72

F(no³)

F(no³)

Fmaj⁹

Fmaj⁷

Piano

p *ped.*

5

(Voc.)

You're half a world a -

8

A1

way,

stan - ding next to me.

F

F/E

Dm

11

It seems that ev - ery day,

I'm lo - sing you al -

Dm/C

B^b

D/A

HALF A WORLD AWAY

14

most in-vis-i - bly. Though you are near, I can't reach that

Gm C C/B^b F/A Cm/G

18

far, a-cross to where you are. And so you stay

D/F[#] Gm B^bm⁶/D^b

21

just half a world a - way And I would

C⁷sus⁴ Fmaj⁹ Fmaj⁷

B1

24

cross the un - i - verse for you,

Dm Dm⁹/C B^b

HALF A WORLD AWAY

27

— but what good would it do if you _____ weren't ev-en there? _____

Fmaj⁷/A Gm Dm/F Em⁷(b5)

31

— Till you re - turn, _____ un - til your way is clear, _____

A⁷ Dm Dm⁹/C Bb

35

— I will be here _____ not half a world a -

Fmaj⁷/A Gm C⁷sus⁴

38

way. _____

Fmaj⁷ Bb⁷ Fmaj⁹ Bb⁷

HALF A WORLD AWAY

42

A2

You're half a world a - way, and no-one is to blame

F F/E Dm

46

if love out-lives its day, and turns in - to an

Dm/C Bb D/A

49

em - ber from a flame. I love you as be - fore,

Gm C C/Bb F/A

52

— till worlds will be no more, till I can find a way to where you

Cm/G D7/F# Gm

HALF A WORLD AWAY

55

stay, just half a world a - way.

$B^b m^6/D^b$ C^7sus^4 $Fmaj^9$

58

B2

And I would cross the un - i - verse for

$Fmaj^7$ Dm Dm^9/C

61

you, but what good would it do if you

$B^b maj^7$ $Fmaj^7/A$ Gm

64

weren't ev - en there? Till you re -

Dm/A $Em^7(b^5)$ A^7+ A^7

HALF A WORLD AWAY

67

turn, _____ un - til your way is clear, _____ I will be

Dm(add9) Dm9/C Bb Fmaj7/A

71

here _____ not half a world a - way _____

rit. CODA rall.

Gm C7sus4 rit. rall. Dm Dm/C

mp

74

_____ You're half a world a - way _____

rit.

Bb Fmaj7/A Gm rit. Bbm6/Db C7sus4 F *pp* Fmaj9 Fmaj7